

Western New York Iris Society

An Affiliate of the American Iris Society

Presents An Accredited
American Iris Society Show

“Great Adventures”

“Adventure is a mindset, not a destination.” – Anonymous

Saturday, May 31, 2025

1:00 pm to 4:00 pm

at

Julia Boyer Reinstein Library

1030 Losson Road

Cheektowaga, New York 14227

Admission is free. Everyone is welcome to attend.

We dedicate this show to

Maria Gerbracht

1938-2024

Beautiful iris designs remind us of Maria

A VERY SPECIAL THANK YOU TO DANIEL CAUFIELD AND THE STAFF OF THE JULIA BOYER REINSTEIN LIBRARY

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WNYIS Officers

Ida Blasak President
Annette Kuhn Vice-President
Marilee Farry Treasurer
Chris Krzal Secretary

WNYIS SHOW COMMITTEE

| | |
|-----------------------------|----------------------------|
| Show Chairman | Annette Kuhn/Marilee Farry |
| Horticulture Chairman | David Baehre |
| Horticulture Classification | Ida Blasak |
| Entry Chairman | Annette Kuhn |
| Awards | Marilee Farry |
| Design Chairman | Joanne Bassett |
| Staging and Dismantling | All members |
| Publicity | Val Szczesny |
| Hospitality | Chriss Krzal |
| Judges/Clerks | Annette Kuhn |
| Schedule | Ida Blasak |
| Education Exhibit | Marilee Farry |

Join The American Iris Society:

If you want to join the American Iris Society or just have questions. GOTO [American Iris Society \(irises.org\)](https://www.irises.org) or the membership page [AIS Members – American Iris Society \(irises.org\)](https://www.irises.org)

2025 Membership Drive

\$10 Annual Membership Special The AIS Membership Development Committee is happy to announce the 2025 Membership Drive. Beginning March 1, 2025 **NEW** members or those that have **LAPSED** their membership for over a year are eligible for a discounted annual print or full membership.

Regular Membership rates:

Full Annual Single: \$45.00 / Dual \$50.00
Full Triennial Single: \$115 / Dual: \$130.00
Full Youth: \$12.00 / Youth minus Bulletin \$8.00
Access to online Iris register database) \$15/year.

Remit to: Jean Richter - AIS Membership Secretary, 1226 High Street Alameda, CA 94501
Phone: 510-205-4033

“Embrace the unknown, just like an iris opening up to the morning sun.”

General Rules

1. Anyone, including the show judges, may exhibit in the Show. The registered name of the entry must be written on the entry card
2. This **Accredited American Iris Society and Perennial Show** is organized according to the rules and regulations of the American Iris Society as set forth in the *Handbook for Judges and Show Officials*, Edition 8; 2021, and subsequent rules and regulations approved by the American Iris Society Board of Directors. These official rules cannot be violated.
3. Accredited judges of the American Iris Society will judge all entries in the Horticulture and Seedlings Divisions. AIS retired judges may be on the horticultural judging panel.
4. To judge the Design Division, Education Division and the Perennial Divisions, National Garden Clubs Accredited judges may serve on the panel of judges. At least 1 judge on a panel must be a current AIS judge.
5. Entries will be received Saturday May 31, 2025, between 8:30 am and 10:30 am. Judging will commence at 11:00 am on Saturday May 31, 2025, and be completed by 1:00 pm, when the show will be open to the public.
6. Judges' decisions will be final. Any award may be withheld at the discretion of the judges.
7. All entries must carry AIS show tags properly filled out. Unlabeled or mis-labeled entries will be disqualified. Horticulture entry cards are to be prepared by the exhibitor and checked by classification.
8. The Show committee, the American Iris Society, the Western New York Iris Society, and the Julia Reinstein Library staff, cannot be responsible for loss or damage to entries or exhibits. All possible care will be exercised throughout the show to ensure entries are safe.
9. Entries will/can be removed after 4:00 pm on Saturday, May 31, 2025. Any exhibit not claimed by the exhibitor at the conclusion of the show on Saturday will be disposed of by the Show Committee.
10. Only specifically authorized personnel will be allowed in the Show area during judging.

“Life is an adventure, and you are an Iris paintbrush creating your masterpiece.”

Horticulture Rules

1. Only fresh cut flowers are accepted. **No** un-named cultivar may be exhibited, except seedlings. All entries must have tags filled out properly.
2. The entry card(s) should be prepared by the exhibitor.
3. Each iris must have been grown in the garden of and entered in person by the exhibitor whose name appears on the entry tag. Each entry of an exhibitor must be of a different variety. There is no limit to the number of entries. Members of a family may exhibit from one garden. Judges may enter the Show. Persons under 19 years may exhibit in all Divisions.
4. This is a cultivar show, staged according to class and in alphabetical order within the various sections and classes. Each cultivar must be correctly named.
5. Perennials will be placed by form.
6. Irises, which have not been offered for Sale, may be entered in Division II: Seedling by any hybridizer. An exhibitor may enter a seedling originated by another person, but the hybridizer’s name and the seedling name or number must appear on the entry card.
7. Exhibitor will place the specimen in provided bottle, wedge and groom, attach label to bottle and have the specimen checked by the Classification/Entry Chairman. Then, the exhibitor will place the entry in the area provided, turning it over to Placement. Entries will then be taken to the appropriate Section/Class. They are now ready for judging. At this time all of the Iris & perennials are Show property of the Western New York Iris Society.
8. No pollen may be taken from any Iris without the exhibitor’s consent.
9. Uniform containers and wedging will be furnished by the Show committee.
10. Exhibitors of Collections may furnish containers appropriate for exhibit.
11. Exhibitors of Collections may place their own entries.
12. Unnamed stalks (not seedlings), potted exhibits or labeled Iris grown by another person are not eligible for AIS ribbons or awards but may be displayed on a table marked “FOR DISPLAY ONLY.”
13. The Show Chairman or Classification Chairman may remove, combine and/or create new classes
14. Entries in Section N: Single blossom Irises are eligible to receive award ribbons, sections awards and section rosettes. **Their Award ribbons are not included in the tally for Silver and Bronze Medals/Certificates and are not eligible for the ‘Best Specimen of Show’ award.**
15. Entries in Section O: Collections are eligible to receive award ribbons, sections awards and section rosettes. Their Award ribbons are included in the tally for Silver and Bronze Medal/Certificates but **are not eligible for the ‘Best Specimen of Show’ award.**

DIVISION I: HORTICULTURE

- Section A** **Tall Bearded Iris (TB)**
Class 1 Names beginning A – D
Class 2 Names beginning E – H
Class 3 Names beginning I – L
Class 4 Names beginning M – P
Class 5 Names beginning Q – T
Class 6 Names beginning U – Z
- Section B** **Miniature Dwarf Bearded Iris (MDB)**
Class 7 Names beginning A – Z
- Section C** **Standard Dwarf Bearded Iris (SDB)**
Class 8 Names beginning A – Z
- Section D** **Intermediate Bearded Iris (IB)**
Class 9 Names beginning A – Z
- Section E** **Border Bearded Iris (BB)**
Class 10 Names beginning A – Z
- Section F** **Miniature Tall Bearded Iris (MTB)**
Class 11 Names beginning A – Z
- Section G** **Siberian Iris (SIB)**
Class 12 Names beginning A – L
Class 13 Names beginning M – Z
- Section H** **Historic Iris (Introduced 30 years or more prior to date of the Show. Year of introduction must be on entry tag)**
Class 14 Names beginning A – L
Class 15 Names beginning M – Z
- Section I** **Species and Hybrids of Species**
Class 16 Iris Species Names beginning A – Z
- Section J** **Japanese Iris (JI)**
Class 17 Names beginning A – L
Class 18 Names beginning M – Z
- Section K** **Louisiana Iris**
Class 19 Names beginning A – Z
- Section L** **Spuria Iris**
Class 20 Names A – Z

Section M **Iris Cultivar not mentioned**
Class 21 Names **A – Z**

Section N **Single blossom**
Class 22 Names **A – Z**

Section O **Collections**
Class 23 – 25 irises of same cultivar in 3 bottles (the exhibitor may place these
irises)

Division II: Seedling

Section P Class 24 Bearded Iris Seedling
Class 25 Beardless Iris Seedling

Division III: Perennials

Section Q Class 26 – Spike Form
Class 27 – Spray Form
Class 28 – Round Form

ALL ENTRIES in Division III Perennials, must be cut specimens
Stems over 5" – one specimen per bottle / stems 5" or less – three specimens

“Don’t be afraid to take risks, like the iris that bravely blooms in unexpected places.”

DESIGN DIVISION RULES

1. All designs are eligible for awards per judges’ decision.
2. Designers must register with Design chairmen, Joanne Bassett 716 652-2569
3. Irises must dominate in all designs.
4. A card with an explanation of the design and a list of plant materials must accompany the design
5. Ribbons will be awarded in each Class. One first place (blue), 90 and above. One second place, (red) 85 and above. One third place (white), 80 and above. Honorable Mention (pink) 75 and above.

DESIGN DIVISION AWARDS

- **“BEST DESIGN OF SHOW” – Rosette and certificate**
- **“ARTISTIC DESIGN SWEEPSTAKES” – Purple rosette and certificate**
- **“MARIA GERBRACHT DESIGN AWARD” – Certificate & \$20.00 cash award**

“Great Adventure” is appropriate for Maria as her life was a great adventure that started in 1938 in war-torn Yugoslavia. In 1952, at age 14, her adventure continued when she crossed the Atlantic by boat to come to the USA with her family. Having spoken German all her life, she quickly became proficient in English. In 1979 Maria joined the WNYIS & actively shared her love & knowledge of flower designs. We are all grateful for the many hours & pleasant relationships she shared with us. Thank you, Maria!

DIVISION IV: DESIGN

“Great Adventures”

Class 1. “Driving at NASCAR”.

A creative design staged on a table 30 inches high. Fresh and/or dried plant material must be used and must include Irises. Irises must dominate. Space allowed is 24 inches wide by 24 inches deep. Underlay & background panel is necessary but may not exceed the allotted width and depth. May include an accessory.

Class 2. “On Safari”

A mass design staged on a table 30 inches high. Fresh and/or dried plant material must be used and must include Irises. Irises must dominate. Space allowed is 24 inches wide by 24 inches deep. Underlay & background panel is necessary but may not exceed the allotted width or depth. May include an accessory.

Class 3. "Hiking the Appalachian Trail in Winter".

A line design staged on a table 30 inches high. Fresh and/or dried plant material must be used and must include Irises. The irises must be dominant. Space allowed is 24 inches wide by 24 inches deep. Underlayment & background panel is necessary but may not exceed the allotted width or depth. May include an accessory.

DIVISION V: EDUCATION

1. Reservation for Educational Exhibit is required, register with Education Division Chairman, Marilee Farry 716 668-1789
2. An educational exhibit is limited to 18 square feet, and will be staged on a table 30" high.
3. Upright display area with no height restrictions.
4. Iris educational and Iris care entries is encouraged.
5. Bronze Medal and Certificate awarded for outstanding education exhibit.

Exhibit 1

Exhibit 2:

Exhibit 3:

Horticulture Awards

Ribbons - One First Place (blue); One Second Place (red); One Third Place (white); Honorable Mention (pink).

Ribbons may be awarded in a class/sub-class as the judging panel deems appropriate.

AIS Section Rosette – to be awarded to the best First Place Iris in Sections A through M,

if merited, and provided there are at least three exhibitors and five cultivars. Sections may be combined by the Show Committee to allow all stalks opportunity for top awards.

AIS Section Certificate – to be awarded to the exhibitor having the most blue ribbons in each section of Division I provided there are at least three exhibitors and at least five varieties/cultivars in the section.

AIS Best Specimen of Show Rosette and Certificate – to be awarded to the exhibitor of the best Iris of Division I receiving a Section Rosette. If a Section Rosette is not awarded in a given section, blue ribbon winners are eligible for Best of Show Rosette. Blue ribbon winners in section N: single blossom and Section O: Collections are not eligible for Best Specimen of Show award.

The American Iris Society Silver and Bronze Medals and Certificates – to be awarded to the exhibitors winning the most blue ribbons and the second highest number of blue ribbons, respectively. Blue ribbons won by entries in Section N: single blossom will NOT be included in the tally for these medals,

AIS Best Seedling of the Show Rosette – to be awarded to the best specimen of Division II. The best seedling of show automatically receives and **Exhibition Certificate**. Any other seedling receiving five or more votes from the AIS judges attending the show also receives an EC.

AIS Region 2 Award – given this year is the Ruth v. Blenis Award for the highest-placed tall bearded iris Exhibited in the show

Western New York Iris Society Mary Pat Engel Award - will be presented to the best Pink Iris of the show. The award is a certificate and a check for \$20.00 to be used for a horticultural book.

Perennials – will be judged according to the NGC guidelines by NGC accredited judges. The best blue ribbon perennial will sit on the Winners' Table and be recognized accordingly with **Best Perennial of Show Certificate**.

